

2018 GLOBAL ISSUES



SARASOTA INSTITUTE OF LIFETIME LEARNING

Engage Your Mind in Today's World



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the region

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Sarasota Program

Pages M4-M5 MONDAY MUSIC SESSIONS

MUSIC MONDAYS

12 Lectures January 8 - March 26, 10:30 am
Church of the Palms, 3224 Bee Ridge Road

Pages G4-G5 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I

12 Lectures January 9 - March 27, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G6-G7 WEDNESDAY LECTURE SERIES

GLOBAL ISSUES SERIES II

12 Lectures January 10 - March 28, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G8-G9 THURSDAY LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 11 - March 29, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Lakewood Ranch Program

Page G10-G11 LAKEWOOD RANCH LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 11 - March 29, 7:00 pm
Cornerstone Church, 14306 Covenant Way

Venice Program

Pages M4-M5 MONDAY MUSIC SESSIONS

MUSIC MONDAYS

12 Lectures January 8 - March 26, 3:00 pm
Venice Presbyterian Church, 825 The Rialto

Pages G12-G13 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I

12 Lectures January 9 - March 27, 2:30 pm
Venice Community Center, 326 S. Nokomis Ave.

Pages G14-G15 FRIDAY LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 10:00 am
Venice Community Center, 326 S. Nokomis Ave.

Please flip the brochure for information on the Music series

A Message from the President

Welcome to SILL's 47th season!

This year we're dedicating the entire Music Mondays series to the memory of our beloved June LeBell. June's popular Music Mondays series has been a favorite of Sarasota music lovers for many years. Ed Alley, June's partner in life and music, will carry on with the program that he and June planned together for the 2018 season. In addition to his starring role as June's husband, Ed, a conductor, was manager of the New York Philharmonic and Associate Director of the Julliard Opera Center. For a detailed rundown of the musical treats coming up this season, check the Music Mondays program on the flip side of this brochure.



SILL's Global Issues series was launched in 1972 by a group of Sarasotans intent on providing stimulating, informative lectures on the critical issues of the day. Since then, SILL's annual audience has grown to more than 45,000 at three different locations--Sarasota, Venice, and Lakewood Ranch.

Our lineup this season includes six former U.S. ambassadors, including Dennis Ross and Christopher Hill, both experts on the Middle East. The tricky topic of the Russian enigma will be addressed by hometown star Professor Robert Barylski, former president of SILL and Russian expert extraordinaire! Perennial SILL favorite Martin Walker will give us the outlook from Europe. On the domestic side legendary *New York Times* editor Hedrick Smith will focus on the Trump presidency. Other topics will include: The Opioid Crisis, Robots in Our Future, Climate Change, and Protecting the U.S. Infrastructure.

Whatever your interests, SILL has something for you! And if you'd like to become even more involved – SILL is always looking for volunteers. One way or the other, please join us for the 2018 season!

Jorie Lueloff, *President*

Lecture Locations and Times

SARASOTA Monday Music sessions are held at Church of the Palms, 3224 Bee Ridge Rd at 10:30 am.

Global Issues lectures are held at First United Methodist Church, 104 S. Pineapple Ave. Lectures are at 10:30 am. Tuesday, Wednesday, and Thursday.

LAKEWOOD RANCH Global Issues lectures are held at Cornerstone Church of Lakewood Ranch, 14306 Covenant Way at 7:00 pm Thursday.

VENICE Monday Music sessions are held at Venice Presbyterian Church, 825 The Rialto at 3:00 pm. Global Issues lectures are held in the Venice Community Center, 326 S. Nokomis Ave at 2:30 pm Tuesday and 10:00 am on Friday.

– JANUARY 9 –

***Delivering on the Constitution's Aspirations
- Aligning Security and Privacy***

Prof. Chris Inglis will describe the mission, capabilities, and procedures which ensure the National Security Agency (NSA) conducts its foreign intelligence mission while protecting privacy. He will describe the constitutional framing, legal precedents, and operational controls in place at NSA before and after Snowden, along with lessons learned on all sides.

– JANUARY 16 –

***U.S. Foreign Policy after One Year
of President Donald Trump's Leadership***

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The Continuing Crisis with North Korea

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Dr. Mohsen Milani will explain how the Islamic Republic defines and defends its national interests. He will discuss tensions between Islamic revolutionary idealism and traditional Iranian state interests. Iran seeks improving relations with U.S. allies but Iranian revolutionary rallies still chant the slogans of 1979 against Zionism and American imperialism.

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Political Islam or the Corruption of Power?***

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– JANUARY 10 –

The Snowden Controversy - A View from a Real Insider on the Snowden Leaks and Their Aftermath

The 2013 Snowden leaks had a major impact on the National Security Agency (NSA) leadership and its mission. **Prof. Chris Inglis**, one of those NSA leaders, will explain NSA's purpose, means, and the controls in place to oversee the NSA's foreign intelligence mission, and the import, impact, and aftermath of Snowden's allegations.

– JANUARY 17 –

How Policy Is Made in Washington, D.C.

Amb. Christopher Hill will review the foreign policy process in the Trump Administration. He will address questions such as: Who is seated at the table? Who are the stakeholders and power brokers? Does the U.S. Department of State have a future?

– JANUARY 24 –

Intelligent Transportation Systems Redefined

Autonomous. Integrated. Shared. Data. Security. Connected. Infrastructure. Where is technology driving transportation and what's in store for moving people and goods? **Sasha Hoffman** will examine global trends in urban mobility, smart cities, and life beyond the personal automobile and self-driving cars.

– JANUARY 31 –

Russia and its Neighbors: The Search for Stability Twenty Five Years after Empire

Russia's relations with its neighbors remain uncertain and Moscow's quest for a sphere of influence remains a source of instability for the broader Euro-Atlantic and global order. **Amb. James Collins** will describe how this issue has bedeviled U.S.- Russian relations as Russia acts in ways that challenge fundamental principles of the Euro-Atlantic order.

– FEBRUARY 7 –

The White House Under Siege

As a member of the National Security Council staff, **Amb. Donald Gregg** viewed two major crises from inside the White House: the seizure of 66 American hostages at the U.S. embassy in Teheran and the Iran Contra affair. Amb. Gregg will share his insights as to how the White House operates when under siege.

– FEBRUARY 14 –

Iran's Political and Social Evolution

Dr. Mohsen Milani has been a keen observer of Iran for decades. He will discuss how Iranian realities differ from the radical images of 1979. He will compare Iranian social and political realities with those of others such as Saudi Arabia and ISIS. He will explain the rivalry between Iranian and Saudi models.

– FEBRUARY 21 –

Does the Constitution Still Matter to Us?

Increasingly, Americans are finding the Constitution and its governance model inconvenient and dispensable. Voters want outcomes they prefer and are willing to dispense with the democratic process. Members of Congress abandon their constitutional obligations in deference to partisan loyalties. **Mickey Edwards** will argue that if America is exceptional it is because of its constitutional structure.

– FEBRUARY 28 –

Mexico Chooses a New President

Every six years, reports **Dr. Jorge Dominguez**, Mexicans elect their President and Senate for six year terms and the Federal Chamber of Deputies for three year terms. The leading candidate claims NAFTA was badly negotiated. Election fraud mars presidential elections. He boasts that his rallies are the biggest. Are Mexican and U.S. elections alike?

– MARCH 7 –

Our Broken Immigration System and How to Fix it

Immigration is at the forefront of U.S. politics. President Trump has called for building walls and imposing bans on Muslim immigrants. Does immigration help or hurt America? Immigration expert **Prof. Stephen Yale-Loehr** will explain why our current immigration system doesn't work and what you can do to help fix it.

– MARCH 14 –

Countering Violent Extremism During the Trump Administration

Farah Pandith has spent over a decade developing strategies to prevent and defend against the spread of extremist ideology. Ms. Pandith will analyze the Trump administration's programs for countering violent extremist actions.

– MARCH 21 –

The Major Threats to U.S. Cybersecurity

Criminals and countries increasingly target us with malicious cyber activity. Russia, China, North Korea, and Iran have demonstrated competence to further strategic objectives through cyber interference. This is a strategic global issue for the U.S. **Suzanne Spaulding** will describe the threat and ways to protect our strategic infrastructure and other interests.

– MARCH 28 –

Kurdish Independence: A New Order in the Middle East?

Ms. Amberin Zaman will analyze the impact of the Iraqi Kurdistan independence referendum on the political order in the Near East. Will it sow further political confusion, instability, and bloodshed? Will splitting away Sunni Kurds leave a mainly Shia Iraq prey to Iranian hegemony? Will it encourage Kurdish irredentism in Turkey, Syria, and Iran?



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Providing for National Security in the Second Nuclear Age

The first nuclear age began with Hiroshima and saw five more countries acquire nuclear weapons. The second nuclear age, dating from the collapse of the Soviet Union, saw three more countries acquire these weapons. **Dr. Robert Gallucci** will identify the implications for Americans in a world of terrorist organizations and hostile states.

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Africa's Challenges and Opportunities and Why Should the United States Care?

Africa is a complex continent of 54 countries, over 2000 languages, some of the world's most abundant natural resources, and the world's fastest growing and most youthful population. **Amb. Linda Thomas-Greenfield** will assess the role that Africa will play on the International stage and the policy implications for the U.S.

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Britain and Europe: Another Chapter of Accidents

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Europe - A Near-Death Experience?

Martin Walker will explain that the cardinal principle of U.S. strategy since 1945 has been to foster the emergence of a Europe at peace, whole, free, and advancing to a common democratic destiny in the Atlantic partnership. That strategy is now in disarray on both sides of the Atlantic. Can it, should it, be revived?

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Current Issues in U.S. Intelligence

Threats facing U.S. intelligence appear to have grown as cyber attacks and terrorism have increased. U.S. intelligence is a complex structure of seventeen agencies overseen but not controlled by the Director of National Intelligence, who works in a more partisan milieu than in the past. **Dr. Mark Lowenthal** will discuss future challenges.

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How Has President Trump Delivered for His Constituents?

Responses to tough challenges were promised by candidate Trump: Bring back domestic coal jobs and manufacturing jobs from overseas; keep American jobs in the USA; achieve 4-5% annual economic growth; and withdraw from or rewrite various trade agreements putting "America First". After one year, **Hedrick Smith** will suggest how he has done.

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The Character of Chinese Power and What It Means for America

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About Our Speakers



Dr. Robert Barylski is a retired associate professor in the Department of Government and International Relations at USF Sarasota and former Dean of the university. An expert on civil-military relations in Russia, he is the author of *The Soldier in Russian Politics 1988-1996: Duty, Dictatorship and Democracy under Gorbachev and Yeltsin*.

Dr. Barylski travels to Russia frequently and speaks and writes on political and economic reconstruction in the former Soviet Union. He is particularly interested in the development of oil resources in Russia and the newly independent nations on its borders. In recent years, he has become one of the leading experts on Russian policy towards states and peoples of Islamic heritage. He has made occasional expert contributions to the Voice of America for broadcast to the greater Caspian region and participated in U.S. policy symposia at the U.S. Central Command.

Dr. Barylski holds an undergraduate degree in political science from Brown University and graduate degrees in Russian area studies and political science from Harvard. He has previously spoken to SILL audiences on the rise of tycoons in the Russian economy and the relationships between Russia, China, and Iran.



Amb. Daniel Benjamin is the Norman E. McCulloch Jr. Director of the John Sloan Dickey Center for International Understanding. Prior to joining the Dickey Center in 2012, Amb. Benjamin served as Ambassador-at-Large and Coordinator for Counterterrorism at the U.S. State Department where he was the principal advisor to Secretary of State Hillary Clinton on counterterrorism. Amb. Benjamin was the longest serving coordinator for

counterterrorism since that position was created. During his tenure, the Office of the Coordinator was elevated to become the Bureau of Counterterrorism.

Prior to joining the Obama Administration, Amb. Benjamin was a senior fellow in Foreign Policy Studies and Director of the Center on the United States and Europe at the Brookings Institution. From 2001 to 2006 he was a senior fellow at the Center for Strategic and International Affairs in Washington. Prior to that, he was a Jennings Randolph Fellow at the United States Institute of Peace. During more than five years on the National Security Council staff in the 1990s, Amb. Benjamin served as a foreign policy speechwriter and Special Assistant to President Bill Clinton and as director for transnational threats.

Amb. Benjamin was a Marshall Scholar and received a B.A. from New College, Oxford.

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Mr. Peter B. Bensinger is a nationally recognized expert on drugs and alcohol in the workplace. He is currently Senior Consultant at BDA | Morneau Shepell, a provider of employee assistance programs, problem gambling services, and drug testing management. Mr. Bensinger served as Administrator of the United States Drug Enforcement Administration from 1976 to 1981. During his

tenure, heroin overdose deaths decreased by over 50% and there was a significant decrease in the number of Americans using illegal drugs. Prior to his appointment in Washington, he served as Director of the Illinois Department of Corrections with direct responsibility for all penitentiaries, reformatories, training schools, and parole supervision.

Mr. Bensinger was awarded the Distinguished Service Award by the National Governors Association for outstanding service to State Government and the first Lifetime Achievement Award from the Association of Former Federal Narcotic Agents and the U.S. Drug Enforcement Educational Foundation. In recognition of his leadership efforts to combat drug abuse, the Mayor and City Council of Chicago declared August 10, 2006 "Peter Bensinger Day in Chicago."

Mr. Bensinger has appeared as a guest on *Face the Nation*, *Meet the Press*, *Good Morning America*, *Oprah*, *The O'Reilly Factor*, and *Nightline*. He is a graduate of Yale University.



Amb. James F. Collins is Senior Associate, Russia and Eurasia Program and Diplomat in Residence at the Carnegie Endowment for International Peace. He was U.S. Ambassador to the Russian Federation from 1997 to 2001. Prior to this he served as Ambassador-At-Large and Special Adviser to the Secretary of State for the newly independent states in the mid-1990s. In addition, he held positions at the U.S. embassy in Amman, Jordan, and the consulate general in Izmir, Turkey.

Amb. Collins has been active on boards of non-profit organizations concerned with U.S. foreign policy and U.S. relations with Russia, Eastern Europe, and Eurasia. He has served as a member of the board of the U.S.-Russia Business Council, the American Academy of Diplomacy, the Open World Leadership Center, and American Councils for International Education. He is also a member of the Advisory Board of the Civilian Research and Development Foundation and the Library of Foreign Literature in Moscow.

Before joining the State Department, Amb. Collins taught Russian and European history, American government, and economics at the U.S. Naval Academy. He graduated from Harvard University *cum laude* and holds a master's degree and Certificate from the Russian and East European Institute at Indiana University.

About Our Speakers



Dr. Jorge I. Domínguez is Antonio Madero Professor for the Study of Mexico and chair of the Harvard Academy for International and Area Studies. He is the author or editor of *Mexico's Evolving Democracy: A Comparative Study of the 2012 Elections*; *Handbook of Latin America in the World*; *Constructing Democratic Governance in Latin America*, 4th ed.; *Cuban Economic and Social Development: Policy Reforms and Challenges in*

the 21st Century; *Debating U.S.-Cuban Relations: Shall We Play Ball?*; *Contemporary U.S.-Latin American Relations: Cooperation or Conflict in the 21st Century*; and many other books and articles on domestic and international politics in Latin America and the Caribbean.

A past president of the Latin American Studies Association and a past board chairman of the Latin American Scholarship Program of American Universities, Dr. Domínguez currently serves on the editorial boards of *Political Science Quarterly*, *Foreign Affairs Latinoamérica*, *Cuban Studies*, *Foro Internacional*, and the *Journal of Cold War Studies*. He was series editor for the Peabody Award-winning Public Broadcasting System television series "Crisis in Central America."

Dr. Domínguez holds a B.A. from Yale University and an M.A. and Ph.D. from Harvard University. His current research focuses on the international relations and domestic politics of Latin American countries.



Mickey Edwards is Vice President of the Aspen Institute and serves as Director of the Aspen Institute's Rodel Fellowships in Public Leadership. He has been a regular political commentator on National Public Radio's *All Things Considered* and a weekly political columnist for the *Chicago Tribune* and *Los Angeles Times*. His latest book, *The Parties Versus the People*, was published by Yale University Press.

Mr. Edwards served as a Republican member of Congress for 16 years where he was a member of the House Republican Leadership and a member of the Appropriations and Budget committees. After leaving the Congress, he taught for 11 years at Harvard University's John F. Kennedy School of Government and for five years as a lecturer at Princeton's Woodrow Wilson School of Public and International Affairs. He co-chaired task forces on judicial independence and the war power, and served on the American Bar Association Task Force on Presidential Signing Statements and the American Society of International Law Task Force on the International Criminal Court.

Mr. Edwards holds a B.A. in Journalism from the University of Oklahoma and a J.D. from Oklahoma City University School of Law.

About Our Speakers



Amb. Robert Ford completed a 30-year career with the Peace Corps and the U.S. Department of State in April 2014. He was the Yale University Kissinger Fellow in 2015-2016 and now teaches at Yale's Jackson Institute for Global Studies. He is also a Senior Fellow at the Middle East Institute in Washington where he writes and speaks about Syria, Iraq, and North Africa.

Amb. Ford was the U.S. Ambassador to Syria (2011-2014). In 2014 he received the Distinguished Service award, the State Department's highest award. He received the Profile in Courage award in 2012 from the John F. Kennedy Library in Boston for his human rights work and a Presidential Honor award in 2012 for his stewardship of the American Embassy in Damascus during a crisis period. Amb. Ford was the U.S. Ambassador to Algeria (2006-2008) and also served five years in Iraq, helping the Iraqis establish their permanent government through three rounds of elections.

Amb. Ford has appeared on CNN, PBS, MSNBC, Fox, NPR, and the BBC Arabic networks speaking in Arabic. He taught at Johns Hopkins University in Baltimore and is a devoted fan of the Baltimore Orioles. Amb. Ford holds a B.A. and an M.A. from Johns Hopkins.



Dr. Robert L. Gallucci is a Distinguished Professor in the Practice of Diplomacy at Georgetown University's Walsh School of Foreign Service, and the Chairman of the U.S.-Korea Institute at Johns Hopkins University's School of Advanced International Studies. He is co-author of *Going Critical: The First North Korean Nuclear Crisis* and author of *Neither Peace Nor Honor: The Politics of American Military Policy in Viet-Nam*.

From 2015 until 2016 Dr. Gallucci was Director of the Kluge Center at the Library of Congress, and from 2009 until 2014 he was President of the MacArthur Foundation. During the previous thirteen years, Dr. Gallucci was the Dean of the School of Foreign Service at Georgetown University. This followed more than twenty years of service with the U.S. government and international organizations where he held positions as Ambassador-at-Large, Assistant Secretary of State for Political-Military Affairs, Deputy Executive Chairman of the UN Commission charged with the disarmament of Iraq after the first Gulf War, and Deputy Director General of the Multinational Force and Observers - the Sinai peace-keeping force.

Dr. Gallucci holds a B.A. from Stony Brook University and an M.A. and Ph.D. from Brandeis University.

About Our Speakers



Amb. Donald P. Gregg served as U.S. Ambassador to Korea from 1989 to 1993. Before that he had a long career as an operations officer in the Central Intelligence Agency. He served for 31 years in many countries including Burma, Japan, Viet Nam, and Korea. He is chairman emeritus of The Korea Society in New York and chair of the Pacific Century Institute in Los Angeles, and has written a book about his colorful career called *Pot-*

shards: Fragments of a Life Lived in the CIA, the White House and the Two Koreas. In 2016 Amb. Gregg published *Scarred Double Eagle*, the story of a twenty dollar gold piece dated 1862.

Amb. Gregg joined the staff of the National Security Council in 1979, where he was in charge of intelligence activities and Asian policy affairs. He then served as National Security Advisor to President George H. W. Bush.

Amb. Gregg has received many awards for public service including the Secretary of Defense Award for Outstanding Public Service. He graduated from Williams College in 1951.



Amb. Christopher R. Hill is the Dean of the Josef Korbel School of International Studies at The University of Denver, a position he has held since September 2010. In addition to overseeing the Josef Korbel School, he is author of *Outpost: Life on the Frontlines of American Diplomacy: A Memoir* and a monthly columnist for Project Syndicate. He also speaks on international affairs.

Amb. Hill is a former career diplomat and a four-time ambassador. His last post was as Ambassador to Iraq, April 2009 until August 2010. Prior to Iraq, he served as Assistant Secretary of State for East Asian and Pacific Affairs (2005-2009) during which he was also the head of the U.S. delegation to the Six Party Talks on the North Korean nuclear issue. Earlier, he was the U.S. Ambassador to the Republic of Korea. Previously he served as U.S. Ambassador to Poland (2000-2004), Ambassador to the Republic of Macedonia (1996-1999), and Special Envoy to Kosovo (1998-1999). Amb. Hill also served as a Special Assistant to the President and a Senior Director on the staff of the National Security Council (1999-2000).

Amb. Hill holds a B.A. from Bowdoin College and a master's degree from the Naval War College.

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About Our Speakers



Sasha Hoffman is the Chief Operating Officer of Piaggio Fast Forward. Founded as a new company of the Piaggio Group in 2015, PFF builds robots and lightweight transportation solutions that help people move better, further, faster, and more enjoyably. She leads a team that built the first ever cargo-carrying consumer robot that can follow a human operator.

Ms. Hoffman frequently lectures at Northeastern University, Yale, and speaks around the world. She's been featured in *Wired*, *Techcrunch*, *IEEE*, and the *Huffington Post*. Prior to PFF she was Head of Business Development for PlastiQ, a venture-backed payments startup. Prior to that she worked as an investment banker in the technology group at Goldman Sachs, Barclays Capital, and Lehman Brothers. She worked on transactions worth more than \$100 billion including several high-profile IPOs and M&A deals for such clients as Facebook, Yelp, and SanDisk. Before her career in finance she worked at Gucci Group (now PPR Luxury Group) and designed luxury business bags for women.

Ms. Hoffman holds a B.A. *summa cum laude* from UCLA.



Prof. John (Chris) Inglis is a former Deputy Director of the National Security Agency (NSA). The NSA has responsibility for monitoring, collecting, and processing data for foreign intelligence and counter-intelligence purposes. Their specialty is signals intelligence and the protection of U.S. communications networks and information systems. The majority of their work is clandestine.

Although it does not collect human-source intelligence, the NSA has been involved in public controversy because of the incidental collection and storage of U.S. citizens' data as part of its worldwide information responsibility.

Prof. Inglis graduated from the U.S. Air Force Academy in 1976. His post-graduate education includes a M.S. in Mechanical Engineering from Columbia University (1977), M.S. in Computer Science, Johns Hopkins University (1984), professional degree in Computer Science, George Washington University (1990). He is a Brigadier General in the Air National Guard, qualified as a command pilot. He served as visiting professor, computer science, at the U.S. Military Academy and the U.S. Naval Academy.

About Our Speakers



Baroness Margaret Jay has combined government service, the media, and business into a unique career. She graduated from Oxford University with a degree in Politics, Philosophy, and Economics and began a 20-year career in broadcasting.

Ms. Jay was appointed a life peer in July 1992 and acted as an opposition Whip in the House of Lords.

She was also appointed as the first director of the National AIDS Trust. Following the Labor Party election victory in 1997, she was appointed to Tony Blair's government first as a Minister of State in the Department of Health and later to the Cabinet as Leader of the House of Lords, Lord Privy Seal, and Minister for Women. She played a pivotal role in the major reform that led to the removal of more than 660 hereditary peers (most of its hereditary members) from the House of Lords.

Ms. Jay left government in 2001 and serves on the board of British Telecom and the Independent News and Media Company. In 2007 she served as co-chair of the Iraq Commission. Since 2011 she has been Chair of the Select Committee on the Constitution in the House of Lords.



Dr. David M. Lampton is Hyman Professor and Director of China Studies at the Johns Hopkins School of Advanced International Studies. Formerly president of the National Committee on United States-China Relations, he is the author of many books including *The Three Faces of Chinese Power: Might, Money, and Minds* (University of California Press, 2008). His newest book, *Following the Leader: Ruling China, from Deng Xiaoping*

to Xi Jinping, was published by University of California Press in January 2014.

Dr. Lampton has previously headed the China Studies Programs at the American Enterprise Institute and at The Nixon Center (now The Center for National Interest). He worked at the National Academy of Sciences and started his teaching career at Ohio State University.

Dr. Lampton received his B.A., M.A., and Ph.D. from Stanford University. He has an honorary doctorate from the Russian Academy of Sciences' Institute of Far Eastern Studies, is an Honorary Senior Fellow of the American Studies Institute of the Chinese Academy of Social Sciences, was the inaugural winner of the Scalapino Prize in July 2010, and is a Gilman Scholar at Johns Hopkins.

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About Our Speakers



Dr. Mark Lowenthal is an author and adjunct professor at the Krieger School of Arts and Sciences at Johns Hopkins University in Washington, D.C. Dr. Lowenthal has written five books and over 90 articles or studies on intelligence and national security. His book *Intelligence: From Secrets to Policy* has become a standard undergraduate and graduate text.

In 2005, Dr. Lowenthal retired from a career working with the United States Intelligence Community as a recognized national security affairs expert. He is the former Assistant Director of Central Intelligence for Analysis and Production and former Vice Chairman for Evaluation on the National Intelligence Council (2002-2005). As Assistant Director, he was instrumental in having the Intelligence Community adopt the framework that provides guidance on the priorities of the President for intelligence collection requirements, which is the basis upon which all analysis and production decisions are made. He has also served in the U.S. State Department's Bureau of Intelligence and Research (INR) as both an office director and as a Deputy Assistant Secretary of State.

Dr. Lowenthal holds a B.A. from Brooklyn College and a Ph.D. from Harvard. In 1988 he was the Grand Champion on the television quiz show *Jeopardy!*



Dr. Mohsen Milani is the Executive Director of the Center for Strategic & Diplomatic Studies and Professor of Politics at the University of South Florida. He served as a department chair from 1998 to 2012.

Dr. Milani has written more than sixty academic articles and book chapters. His book, *The Making of Iran's Islamic Revolution*, has been used as required reading in many universities in the U.S., Europe, Japan, Canada, and Iran. His recent publications include "The Ayatollah's Game Plan" (*Foreign Affairs*), "Rouhani's Foreign Policy" (*Foreign Affairs*), "The Rise and Fall of Rafsanjani" (*The Atlantic*), "Meet Me in Baghdad" (*Foreign Affairs*), "Iran's U.S. Policy" (*Foreign Affairs*), "Iran's policy toward Iraq" (book chapter), and "Iran's Policy Toward Afghanistan" (*Middle East Journal*).

At USF World, he has been conducting a new "Conversation Series on Global Security." Prominent experts have been invited to the program for in-depth conversations with him. In the last decade, he has attended over 100 conferences in 25 countries. He is currently writing a book about Iranian foreign policy.

Born in Tehran, Dr. Milani completed his high school and higher education in the U.S. and received his Ph.D. in political science from the University of Southern California.

About Our Speakers



Farah Pandith is a diplomatic entrepreneur, foreign policy strategist and author. She is a world-leading expert and pioneer on how to halt extremist recruitment of Muslim youth. Appointed the first-ever special representative to Muslim communities in 2009, she served under both Secretary Clinton and Secretary John Kerry. In this role, she was responsible for engagement with Muslims around the world. She served as a political appointee in the

George H.W. Bush, George W. Bush, and Barack H. Obama administrations at the National Security Council, US Agency for International Development and US Department of State. She believes we can win the war on terror, “but only if we have the courage to rethink, reinvent, reimagine”.

Since leaving government in 2014, Ms. Pandith has been advising governments and building innovative global programs and organizations dedicated to mobilizing youth against extremist ideologies. Ms. Pandith served on the Homeland Security Advisory Council from 2015-2017. Prior to re-entering government in the aftermath of the 9/11 attacks, Ms. Pandith was Vice President of International Business at ML Strategies, LLC in Boston, Massachusetts. She is a frequent media commentator and public speaker and an adjunct senior fellow at the Council on Foreign Relations and a senior fellow at Harvard University’s Kennedy School of Government. Her book *How We Win* will be released in early 2018.



Amb. Dennis Ross is counselor and William Davidson Distinguished Fellow at The Washington Institute for Near East Policy since 2011. For more than 12 years, Amb. Ross played a leading role in shaping the Middle East peace process, dealing directly with all parties as the U.S. point man on the peace process in both the George H. W. Bush and Clinton administrations. He served two years as special assistant to President Obama for the

Central Region, and a year as special advisor to Secretary of State Clinton.

Prior to service as special Middle East coordinator, Amb. Ross was director of the State Department’s Policy Planning Staff. He played a prominent role in U.S. policy toward the former Soviet Union, the unification of Germany and its integration into NATO, arms control negotiations, and the 1991 Gulf War coalition. During the Reagan administration, he served as director of Near East and South Asian affairs on the National Security Council staff.

A graduate of UCLA, Amb. Ross wrote his dissertation on Soviet decision making, and served as executive director of the Berkeley-Stanford program on Soviet International Behavior. He received UCLA’s highest medal and has been named UCLA alumnus of the year.

About Our Speakers



Hedrick Smith, Pulitzer Prize-winning former *New York Times* reporter and editor and Emmy award-winning producer/correspondent, is one of America’s most distinguished journalists. His current best-seller, *Who Stole the American Dream?*, is a portrait of the past 30 years of U.S. political and economic history.

In 26 years with *The New York Times*, Mr. Smith served in Saigon, Cairo, Paris, and as bureau chief in Moscow and Washington. In 1971 he was on the Pulitzer Prize-winning team for the Pentagon Papers series. In 1974 he won the Pulitzer Prize for his reporting from Russia and Eastern Europe. His subsequent book, *The Russians*, was a No.1 American best-seller. President Clinton kept his next book, *The Power Game: How Washington Works*, on his bedside table and members of Congress used it as a political bible.

Since 1989, Mr. Smith has created 26 prime-time PBS specials and mini-series on such topics as “Inside the Terror Network,” “Is Wal-Mart Good for America?” “The Wall Street Fix,” and “Rediscovering Dave Brubeck.” He has won most of television’s top awards including two Emmys and two Dupont-Columbia Gold batons. Mr. Smith holds a B.A. from Williams College and did graduate work at Oxford as a Fulbright Scholar.



Suzanne S. Spaulding is an attorney and an expert in the fields of domestic national security and global security. Her most recent national security assignment was Undersecretary, National Protection Directorate, Department of Homeland Security, where her responsibilities included U.S. critical infrastructure protection. She retired from this position at the end of 2016. She is now in private law practice as a national security consultant,

and a Principal of the Bingham Consulting Group.

Ms. Spaulding served as executive director of two congressional committees and Minority Staff Director of the Senate Select Intelligence Committee. She served as Chair, The American Bar Association Standing Committee on Law and National Security. This committee has provided important guidance and research to the private sector and the U.S. government on a wide range of emerging national security issues and the balance to be reached among government secrecy and public disclosure issues.

Ms. Spaulding was one of the first women to serve in the high echelons of government national security. She has encouraged and guided young women attorneys to specialize in national security matters. She holds an undergraduate degree and a law degree from the University of Virginia.

About Our Speakers



Amb. Linda Thomas-Greenfield is currently serving as a Senior Fellow at Georgetown University Institute for the Study of Diplomacy. Prior to this she was Assistant Secretary of State for the Bureau of African Affairs (2013-2017) and Director General of the Foreign Service and the Head of Human Resources (2012-2013). She served as Ambassador to Liberia (2008-2012).

Amb. Thomas-Greenfield's 35-year foreign service career also includes service as Principal Deputy Assistant Secretary for the Bureau of African Affairs, Deputy Assistant Secretary in the Bureau of Population, Refugees, and Migration. Earlier in her career she had assignments in Jamaica, Nigeria, The Gambia, Kenya, Pakistan, Switzerland, at the U.S. Mission to the United Nations, and in Washington.

Amb. Thomas-Greenfield is the recipient of several Meritorious and Superior Honor Awards from the Department of State. In 2012 she was recognized as a Louisiana Legend by Louisiana Public Broadcasting. She was the 2000 recipient of the Warren Christopher Award for Outstanding Achievement in Global Affairs and in 2010 she was inducted into the Louisiana State University Alumni Hall of Distinction.

Amb. Thomas-Greenfield holds a bachelor's degree from Louisiana State University and a master's degree from the University of Wisconsin.



Martin Walker is a senior fellow of the Global Business Policy Council, a private think-tank for CEOs created by A. T. Kearney business consultancy, and a senior scholar of the Woodrow Wilson International Center for Scholars in Washington, D.C.

A distinguished journalist, he is Editor-in-Chief Emeritus of United Press International (UPI), and in a 25-year career with the *Manchester Guardian* newspaper served as bureau chief in Moscow and the United States, as well as European editor and assistant editor.

Mr. Walker is a regular broadcaster on the BBC, NPR and CNN, and a panelist on *Inside Washington* and *The McLaughlin Report*. Additionally, he is a senior fellow of the World Policy Institute at the New School for Social Research in New York, and a contributing editor of the *Los Angeles Times* Opinion section and of *Europe Magazine*.

Mr. Walker's series of novels about Inspector Bruno have sold over one million copies worldwide and are published in 15 languages.

Mr. Walker is a graduate of Balliol College at Oxford, England.

About Our Speakers



Prof. Steve Yale-Loehr has practiced immigration law for over 30 years. He teaches at Cornell Law School as Professor of Immigration Practice. He is also a non-resident Fellow at the Migration Policy Institute in Washington, D.C., and chairs the asylum committee of the American Immigration Lawyers Association (AILA).

Prof. Yale-Loehr practiced international trade and immigration law at a large law firm in Washington, D.C. He is co-author of *Immigration Law and Procedure*, the leading treatise on U.S. immigration law, and was managing editor of *Interpreter Releases* and executive editor of *Immigration Briefings*, two leading immigration law publications.

Prof. Yale-Loehr is also co-author or editor of *Green Card Stories; America's Challenge: Domestic Security, Civil Liberties and National Unity After September 11; Balancing Interests: Rethinking the Selection of Skilled Immigrants; Global Business Immigration Practice Guide; J Visa Guidebook; Understanding the Immigration Act of 1990; Understanding the 1986 Immigration Law*, and numerous law review articles.

Prof. Yale-Loehr received his B.A. and J.D. *cum laude* from Cornell University. He was editor-in-chief of the Cornell International Law Journal.



Amberin Zaman is a Turkish-Bangladeshi journalist who, since 1992, has covered Turkey for *The Daily Telegraph*, the *Voice of America*, *The Washington Post*, and the *Los Angeles Times*. She was most recently *The Economist's* Turkey correspondent from 1999-2016

In 2016 Ms. Zaman became a Public Policy Scholar at the Woodrow Wilson International Center for Scholars where she focuses on Kurdish affairs. At the Wilson Center she authored the paper "Leveraging Iraqi Kurdish Statehood: How Kurdish Independence Can Promote Democracy and Reduce Conflict in the Middle East."

Ms. Zaman writes a regular column for *Al-Monitor*, a Washington D.C.-based online news outlet covering the Middle East. She has written regular columns for Turkish media outlets *Taraf* and *Haberturk*, and most recently the independent Turkish online news portal *Diken*.

Ms. Zaman was born in New York City and studied in Switzerland.

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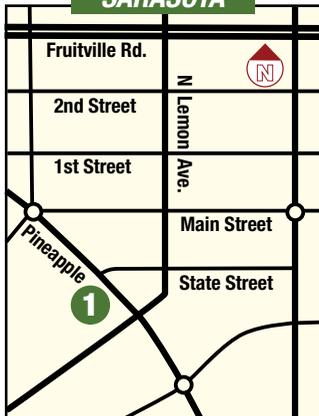
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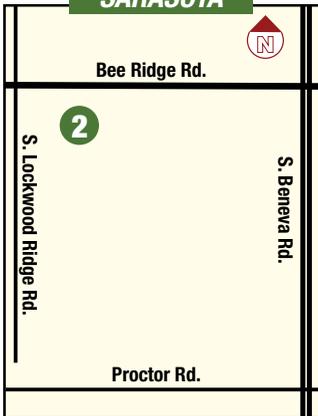
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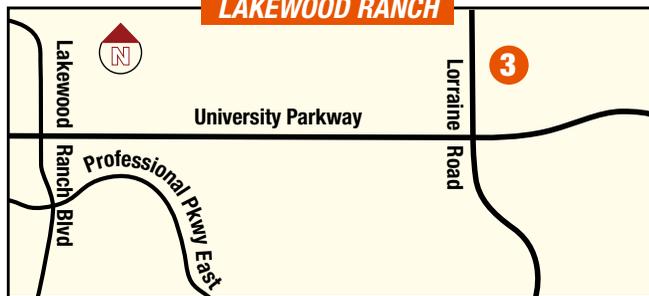
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In Memorium

Roy Turrett

1924 - 2017

Roy was a Board member for 10 years and an active recruiter of speakers and organizer of topics for international lectures. He headed the Global Issues Program Committee for a number of years. Roy had a keen interest in public affairs, an inquiring mind, and was relentless in his pursuit of speakers.

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Pages M4-M5 MONDAY MUSIC SESSIONS

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Pages G4-G5 TUESDAY LECTURE SERIES

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Pages G6-G7 WEDNESDAY LECTURE SERIES

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12 Lectures January 10 - March 28, 10:30 am
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GLOBAL ISSUES SERIES III

12 Lectures January 11 - March 29, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Lakewood Ranch Program

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GLOBAL ISSUES SERIES III

12 Lectures January 11 - March 29, 7:00 pm
Cornerstone Church, 14306 Covenant Way

Venice Program

Pages M4-M5 MONDAY MUSIC SESSIONS

MUSIC MONDAYS

12 Lectures January 8 - March 26, 3:00 pm
Venice Presbyterian Church, 825 The Rialto

Pages G12-G13 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I

12 Lectures January 9 - March 27, 2:30 pm
Venice Community Center, 326 S. Nokomis Ave.

Pages G14-G15 FRIDAY LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 10:00 am
Venice Community Center, 326 S. Nokomis Ave.

Please flip the brochure for information on the Global Issues series

Overview

It's truly with mixed emotions that I write this overview of our 2018 Season of SILL's Music Mondays, the first since 2003 without the smiling face and voice of June LeBell. June lost her five-year battle with ovarian cancer last April, shortly after we had completed the lineup of guests for this season. After serving as Co-Producer of SILL'S Music Mondays for eight seasons, I've been handed the torch to continue, and SILL has designated this as the "June LeBell Memorial Season of Music Mondays."



That title is very appropriate since this year's guests for our Musical Conversations are a combination of June's friends and colleagues, newcomers and established artists, and some completely new to Sarasota.

Our opener is Bruce Adolphe, the "Piano Puzzler" from NPR, who is also a composer and has written a special piece in memory of June. Bruce happens to have a parrot which sings Mozart's "Queen of the Night" Aria. While we can't hear it in person, we hope to have a video. Young Concert Artists, together with Artist Series Concerts of Sarasota has provided us with three outstanding young talents, including pianist JI, who appeared in that famous TV commercial for Android. Each will present a formal recital for ASC, but on SILL's Music Mondays you'll really get to know them.

Returning are some favorites - collaborative pianist Warren Jones, saxophonist Ashu, and Dan Jordan and John Miller from the Sarasota Orchestra. Two operatic stars, Rafael Davila, long a Sarasota Opera favorite and Justino Diaz, who opened the "New" Metropolitan Opera House, will appear, as will rising star Jenny Kim-Godfrey, soprano.

In honor and tribute to the Leonard Bernstein Centennial Year, his daughter Jamie Bernstein will return, full of stories and with a video or two to help us celebrate this special anniversary of a great musician.

So that's our lineup for the 2018 "June LeBell Memorial Season" of SILL'S Music Mondays, and we look forward to sharing them all with you, especially for June!

Edward Alley



Sarasota 10:30 am - Church of the Palms
Venice 3:00 pm - Venice Presbyterian Church

– JANUARY 8 –

Bruce Adolphe, *composer-pianist* You will know Bruce from his appearances on NPR's "Performance Today" as the Piano Puzzler. But he's also one of the country's top music lecturers and composers.

– JANUARY 15 –

Warren Jones, *collaborative pianist and coach* Much more than an "accompanist", Warren's playing was called "exquisite" by the *New York Times*, and he has performed and partnered with many of the world's best-known artists such as Stephanie Blythe, Dame Kiri Te Kanawa, Samuel Ramey, Kathleen Battle, and Marilyn Horne. See and hear how he transforms the meaning of "accompanying" to true collaboration with his performing artists.

– JANUARY 22 –

Bella Hristova, *violinist* Acclaimed for her passionate, powerful performances and beautiful sound, Bella Hristova is a young musician with a growing international career. Winner of many awards including the Avery Fisher Career Grant, she has performed at Lincoln Center, Carnegie Hall, and with numerous orchestras throughout the world. Her SILL debut should not be missed.

– JANUARY 29 –

Rafael Davila, *tenor* Long a favorite with the Sarasota Opera, Davila's career is now in full ascent with performances with Chicago Lyric, Washington National Opera, and a stunning debut at the MET as Don José in "Carmen" on only 1 ½ hours notice! Be sure to attend his first appearance for Music Mondays, learn about the life of an opera singer and hear his glorious voice live.

– FEBRUARY 5 –

Ji, *pianist* Ji has been praised from a young age for his compelling musical presence and impressive technique. He has been featured with most major symphony orchestras and he is the star of that national Android TV commercial featuring a piano tuned so that each pitch plays middle C. This is his first appearance on Music Mondays, and shouldn't be missed.

– FEBRUARY 12 –

Justino Diaz, *baritone* Justino starred with Leontyne Price in the opening performance of the new MET in Lincoln Center, and has since sung all over the world, including Franco Zeffirelli's movie of Verdi's "Otello" and "Callas Forever." He has also served as Artistic Director of the Pablo Casals Festival in Puerto Rico.

– FEBRUARY 19 –

John Miller, *bassist* John is more than just another face behind that big bass fiddle. Principal bass player of the Sarasota Orchestra, John is witty, intellectual, and a great interviewer, especially when he demonstrates and performs live. And he plays jazz, too.

– FEBRUARY 26 –

Daniel Jordan, *violinist* Probably the best known violinist in Sarasota, Daniel Jordan has been concertmaster of the Sarasota Orchestra since 1998. He is also the Principal 2nd Violin of the Santa Fe Opera Orchestra. Dan will show and tell us about important factors in selecting violins and bows and differences among them, together with musical illustrations.

– MARCH 5 –

Narek Arutyunian, *clarinetist* Now only 25, Narek was already an international prize winner at the age of 16, and since then he has performed to vast adjectives of praise all over the world. *The Washington Post* called him "an artist who reaches passionate depths with seemingly effortless technical prowess and beguiling sensitivity". His appearance on Music Mondays is definitely a "must see".

– MARCH 12 –

Jenny Kim-Godfrey, *soprano* Jenny has already endeared herself to audiences with her lovely tone and engaging stage presence. She was featured with the Choral Artists of Sarasota on at least two occasions and brings her lovely voice and bubbly personality to Music Mondays for her first solo appearance.

– MARCH 19 –

Jamie Bernstein, *narrator and lecturer* The illustrious daughter of Leonard Bernstein, a musician in her own right as well as music commentator, writer, and radio personality is making a special return visit to SILL in commemoration of her father's centennial year. She will bring us stories galore and some interesting videos of his work.

– MARCH 26 –

Ashu, *saxophonist* Ashu has developed a trailblazing career as the first and only full-time concert saxophone soloist. He has repeatedly defied conventions by winning major international awards and competitions traditionally won by pianists and violinists. Ashu created such a sensation on his first visit to SILL, we invited him back for a return appearance.

For more speaker and topic details visit our website

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About Our Artists



Bruce Adolphe

Composer Bruce Adolphe is the “Piano Puzzler” on American Public Media’s Performance Today hosted by Fred Child. A cross between Car Talk and Will Shortz’s Puzzles, Bruce and Fred talk informally about the musical issues raised by Adolphe’s comic compositions. He is also resident lecturer and director of family concerts for The Chamber Music Society of Lincoln Center, where he introduces every concert from the stage of Alice Tully Hall.

Adolphe is composer-in-residence at the Brain and Creativity Institute in LA, artistic director of Off the Hook Arts in Colorado, and creative director of the Learning Maestros. Performers of Bruce’s music include Yo-Yo Ma, Itzhak Perlman, Joshua Bell, Daniel Hope, Fabio Luisi, Brentano Quartet, and 60 orchestras worldwide. Bruce is the author of three books, including *The Mind’s Ear* (OUP). He has recorded for Sony and Naxos, and is a Fellow of the Salzburg Global Seminar. His first visit to Music Mondays was in 2012.



Narek Arutyunian

Although only in his mid-twenties, Armenian born Narek Arutyunian is already enjoying an international career. He has performed extensively in Australia, Asia, and in Europe, and he has also appeared with the Moscow Virtuosi Chamber Orchestra and the Moscow State symphony. Performances in the U.S. include the Orchestra of St. Luke’s at Alice Tully Hall, the Boston Pops, and numerous regional orchestras. His growing prominence also includes a number of educational outreach programs in New York City’s public schools and around the country.

A winner of the Young Concert Artist auditions, he has given debut recitals in the Merkin Concert Hall and the Kennedy Center to rave reviews. He is currently completing his Master’s Degree at the Manhattan School of Music where he is studying with Charles Neidich (also faculty of the Sarasota Music Festival). His playing “reaches passionate depths with seemingly effortless technical prowess and beguiling sensitivity” (*Washington Post*). He will also be appearing in solo recital for Artist Series Concerts. Come meet him at SILL, learn about his career and hear him play.

About Our Artists



Ashu

The *Chicago Tribune* said that Ashu is “just as much fun to watch as it is to listen to him.” Ashu is only in his late-20s, but this concert saxophonist has garnered more international awards and competitions than there is room to name. He has defied convention by winning competitions usually won by pianists and violinists, including first Prize in the Musical Olympus International

Festival Audience Award in St Petersburg, Russia. He made his recital debut at Carnegie Hall, and, when he was 16, made his concerto debut at DAR Constitution Hall in Washington, D.C. In the years since then, he has appeared world-wide, from Azerbaijan and Canada, to Munich, France, and Vienna.

With a growing demand from major orchestras around the world, his recent concerto invitations include the Vienna Chamber Orchestra, St. Petersburg Chamber Philharmonic, Montreal Chamber Orchestra, and the Cape Town Philharmonic. Recent recital engagements in the U.S. include the Ravinia Festival, Kravis Center, and Performance Santa Fe Series. His first SILL appearance in 2016 was such a crowd pleaser that his return almost seems overdue.



Jamie Bernstein

Jamie Bernstein grew up in an atmosphere bursting with music, theater, and literature. Her father, Leonard Bernstein, together with her mother, the pianist and actress Felicia Montealegre, created a spontaneous, brilliant household that turned Jamie into a lifelong cultural enthusiast. Jamie has traveled the world as a concert narrator, appearing everywhere from Beijing to Vancouver. In addition

to her own scripted narrations, she’s performed many of the standards including Walton’s “Facade,” Copland’s “A Lincoln Portrait,” and her father’s “Kaddish” symphony.

A frequent speaker on musical topics, she is a broadcaster and, for several seasons, hosted the New York Philharmonic’s live national broadcasts. Her enthusiasm is infectious and her knowledge of music and musicians encyclopedic. Her return to Music Mondays is in special tribute to the Leonard Bernstein Centennial Year of 2018.

For more speaker and topic details visit our website

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About Our Artists



Rafael Davila

Rafael Davila, longtime favorite of the Sarasota Opera, is now charming sopranos and winning audiences worldwide as his career goes steadily upward. In the past few seasons alone he has performed all over the world with engagements including Venice, Barcelona, Netherlands, and New Zealand. In the U.S., he has sung for the Chicago Lyric Opera, Washington National Opera, and

the Metropolitan Opera, where he sang the role of Don José in “Carmen” on only 1 1/2 hours notice on the production’s opening night.

With a repertoire of over 60 operatic roles and oratorios, he is an extremely busy fellow. Hailing from Puerto Rico, he received his musical training at the Puerto Rico Conservatory of Music and the University of Texas in Austin. His visit to Music Mondays is literally sandwiched between engagements on two of his “free” travel days, and you will be able to meet him, hear him talk about his life and career, and hear him sing live!



Justino Diaz

When Barber’s opera “Anthony and Cleopatra” opened the Metropolitan Opera in New York’s Lincoln Center, Bass-Baritone Justino Diaz sang the role of Anthony opposite the Cleopatra of Leontyne Price. Only 26, Diaz was certainly no newcomer to the stage. Puerto Rico born and trained, he had made his Met debut in 1963 after training in Puerto Rico and Boston’s New England Conservatory, and tours with the Goldovsky Opera Theater.

Diaz has sung in most major opera houses of the world, including La Scala, Milan, Royal Opera House in Covent Garden, Teatro Colón in Buenos Aires, and Barcelona’s Gran Teatre del Liceu. He was lingo to Plácido Domingo’s Otello in the film of Verdi’s opera by Franco Zeffirelli and Escamillo in the Herbert Von Karajan film of Bizet’s “Carmen”. He was a frequent participant in the annual Casals Festival in Puerto Rico and later was its Artistic Director for six years. He now lives in San Juan and this is his first visit to Music Mondays.

For more speaker and topic details visit our website

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About Our Artists



Joseph Holt

Now in his eighth season as Artistic Director of the Choral Artists of Sarasota (formerly Gloria Musicae), Sarasota’s professional chorus, Dr. Joseph Holt enjoys a wide-ranging career as conductor, pianist, chamber musician, arts administrator, educator, arranger, and interviewer.

Before Sarasota, he served for 20 years as principal pianist with the U.S. Army Chorus in Washington, D.C., performing for U.S. Presidents and other dignitaries. He was Associate Music Director of the Choral Arts Society of Washington for 15 years and led them in the annual Family Christmas Concerts at the Kennedy Center.

In addition, Joe Holt is now the Artistic Director of the ever popular Artist Series Concerts of Sarasota, engaging performers for their varied series. SILL’s Music Mondays is proud to continue its collaboration with ASC, bringing several artists each season for full recitals on its series as well as Musical Conversations on Music Mondays at SILL, where they are interviewed and perform in both Sarasota and Venice sessions, in yet another growing collaboration to bring you both classical concerts and classic conversation.



Bella Hristova

Widely acclaimed for her passionate, powerful performances, beautiful sound, and compelling command of her instrument, violinist Bella Hristova is a young musician with a growing international career. Combining a mix of concerto, recital and chamber music performances, as well as educational outreach, she is indeed a very busy performer.

Born in Bulgaria to Russian and Bulgarian parents, she began her violin study at the age of 6 and at 12 participated in Master Classes at Salzburg’s Mozarteum. Later she attended the Curtis Institute of Music and received her Artist Diploma from Indiana University. She is the recipient of many prizes including Young Concert Artists International Auditions, the Avery Fisher Career Grant, and performs frequently with the Chamber Music Society of Lincoln Center.

She is also appearing in full recital for the Artist Series Concerts prior to her first visit to SILL’s Music Mondays.

About Our Artists



Ji

Ji has been praised from a young age for his compelling musical presence and impressive technique. He began playing the piano at age five and at the age of ten, he was the youngest pianist to win the New York Philharmonic's Young Artist's Competition, which resulted in an Avery Fisher Hall performance under Maestro Kurt Masur. A winner of the 2012 Young

Concert Artists International Auditions, he has since given recitals and outreach programs throughout the United States, all to rave reviews, and he has been a featured soloist with most major symphony orchestras. Ji was the star of a national Android TV commercial, performing Beethoven's Moonlight Sonata on two pianos, one with the usual 88 pitches and one tuned so each key plays a middle C.

He will also appear in a full recital this season for the Artist Series concerts. This is his first appearance on Music Mondays, and it shouldn't be missed.



Warren Jones

Pianist Warren Jones enjoys a notably eclectic career that has taken him to virtually every corner of the musical world. He performs with some of today's best-known artists: Stephanie Blythe, Anthony Dean Griffey, and Eric Owens. In the past he has partnered with such great performers as Marilyn Horne, Kathleen Battle, Samuel Ramey,

Tatiana Troyanos, Judith Blegen, and James Morris. He is a long-time faculty member of the Manhattan School of Music and Music Academy of the West and was selected as "Collaborative Pianist of the Year" in 2010 by Musical America.

He has performed at State Dinners at the White House and received a Doctor of Music Degree from the San Francisco Conservatory of Music. He has made over thirty recordings on every major label in a wide range of repertory. Also a conductor, he has led performances for Houston Grand Opera, Tri-Cities Opera, and Music Academy of the West. In January 2018 he returns to Carnegie Hall in New York for "The Song Continues", a Gala Concert honoring Marilyn Horne. He first appeared on SILL's Music Mondays in 2012.

About Our Artists



Daniel Jordan

Probably the best known violinist in Sarasota, Daniel Jordan has been concertmaster of the Sarasota Orchestra since 1998. In addition he is also Principal Second Violin of the Santa Fe Opera Orchestra, and has played in the violin sections of the St. Louis Symphony, Naples Philharmonic, Florida Orchestra, and the New World Symphony as well as frequent appearances with

the Sarasota Music Festival.

He is a graduate of the Cleveland Institute of Music and the Interlochen Arts Academy. Dan has twice returned to serve as concertmaster of the New World Symphony in their alumni concerts. He plays the ex Humphreys 1695 Peter Guarneri of Mantua, and his bow is a Dominique Peccatte, both on loan from the Steinwachs Family Foundation. Dan is married to Sarasota Orchestra violinist Chung-yon Hong and the very proud father of five year old Spencer.



Jenny Kim-Godfrey

A relative newcomer to the Gulf Coast musical scene, Korean-American soprano Jenny Kim-Godfrey is being hailed as "a fearless and confident performer with a beautiful high voice and excellent flexibility" (Virginia Zeani) She is a Master's graduate of Indiana University's Jacobs School of Music and performed with virtually all of their musical groups. She has performed with the New

York Summer Music Festival, the Catskill Choral Society, and the Jacksonville Symphony Orchestra.

She was featured by the Choral Artists of Sarasota in their premiere of Libby Larsen's chamber opera, as soloist in last season's Poulenc "Gloria", and will return for two more appearances with them this season, including a program featuring her guitarist-husband, Dr. Jonathan Godfrey. Kim-Godfrey is a prizewinner in South Korea's National Vocal competition, the Long Island Symphony Concerto Competition, and was recently a dual grand prize winner of both the St. Petersburg Opera Idol and the Sun City Center Opera Idol competitions. This will be her first solo appearance on SILL's Music Mondays.

For more speaker and topic details visit our website

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About Our Artists



John Miller

John Miller was born in Hampton, VA and began his career as principal double bassist with the Sarasota Orchestra in 1993. He holds a Bachelor of Music degree from James Madison University and a Master's degree in Music from the Peabody Conservatory. Before coming to Sarasota, he was a Fellow of the renowned New World Symphony.

John is known to Sarasota audiences as the smilingly serious bassist whose good looks and charm seem even taller than his bass fiddle. But, in addition to his musicianship and charisma, he is very much a family man who loves golf, fishing, running, and most of all, spending time with his family.

According to his bio with the Sarasota Orchestra, his dream is to "raise happy, healthy, well-adjusted kids." He also has his own jazz combo which is heard in many venues in and surrounding Sarasota. For someone who wanted to be a rock star, John is one of our more serious and dedicated musicians. Our SILL audience can look forward to hearing how this virtuoso bass player merges his family life with that of a busy working musician-in both talk and performance.



Robert Sherman

Best known for his long years at WQXR and Fordham University's WFUV, Robert Sherman produces and hosts weekly series at both stations, respectively the Young Artists Showcase, heading for its 40th anniversary in January, and the multiple award-winning folk program "Woody's Children", marking its 49th birthday that same month.

Photo credit:
Steven J. Sherman

For more than forty years, Sherman was a music critic and columnist for *The New York Times*, and for nearly twenty served on the graduate faculty of The Juilliard School. Co-author of *The Smart Guide to Classical Music* and two best-selling books with Victor Borge, he also joined with his brother Alexander to compile a pictorial biography of their celebrated mother, pianist Nadia Reisenberg.

Robert Sherman has also served as concert narrator for such esteemed ensembles as Canadian Brass, The U.S. Military Academy (West Point) Band, and the Greenwich Symphony, premiering works by William Bolcom, John Corigliano, Issachar Miron, Dina Pruzhansky and, upcoming in May of 2018, Grigory Smirnov.

SILL's Music Mondays is pleased to collaborate with Young Concert Artists in New York and Artist Series Concerts of Sarasota to present the finest in early and mid-career performers to our audiences.

Music Advisory Board

SILL'S Music Mondays series is produced and organized by **Edward Alley** with the assistance of the following advisors:

Joseph Holt (see page M9 for full bio)

Marilyn Horne, one of the world's greatest mezzo-sopranos, is also the founder of the Marilyn Horne Foundation (now known as the Marilyn Horne Legacy at Carnegie Hall), exploring the art of song. Through her Foundation, she has assisted and encouraged some of today's greatest singers, and we are proud to be able to share some of these artists, hand-selected by Ms. Horne, with our audiences on SILL's Music Mondays.

Daniel Jordan, (see page M11 for full bio). Dan makes a rare appearance on SILL's Music Mondays on February 26th.

Joy McIntyre, a much sought-after voice teacher and music pedagogue, has had a major singing career in Europe and teaching in America. She is a past president of SILL.

Robert Sherman (see page M12 for full bio)

Susan Wadsworth established Young Concert Artists in 1961. YCA is dedicated to discovering and launching the careers of extraordinary young musicians, and has been very successful, including soprano Dawn Upshaw, violinist Pinchas Zucherman and pianists Richard Goode, Emmanuel Ax, and Murray Perahia among its most successful alumni.



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IN MEMORIAM



June LeBell
1944 - 2017

June began her career in 1973 at WQXR, the nation's largest and oldest commercial classical music radio station, being the first female announcer in this field in the country. She remained at WQXR for almost 30 years, garnering more than 18 major awards for outstanding broadcasts, and hosting, writing and producing special programs with such sponsors as IBM, ITT, Tourneau, and various airlines and restaurants. She also hosted and narrated live presentations with the New York Philharmonic, The Marilyn Horne Foundation, New York City Opera, the Metropolitan Museum of Art, MET Opera, Whitney, Guggenheim, Lincoln Center, the 92nd Street Y, Kosciuszko Foundation, and Carnegie Hall. June wrote for newspapers and magazines including *The New York Times*, *Ovation*, *Gourmet*, and *Stagebill*.

She received a First Place award from the Florida Press Association for her reviews in *The Observer* and was presented a lifetime achievement award by the Broadcasters Association of Florida. She authored *Kitchen Classics from the Philharmonic*, published by Doubleday, a classical music-themed cookbook with illustrations by Al Hirschfeld. She served on numerous arts boards as an advisor or active director, from the Curtis Institute's Board of Overseers to the New York Philharmonic Council, the Richard Tucker Foundation, SILL, SCA's Great Performers, and Gloria Musicae.

Musically, June was a graduate of New York's High School of Music and Art, the Mannes College of Music, a student of Martial Singher, and the Hartt College of Music. She won several scholarships and vocal awards, and appeared in operas and recitals at venues from Carnegie Hall to Lincoln Center. She was a soprano soloist in Manhattan at Temple Emanuel, First Presbyterian, Resurrection, and Marble Collegiate Church, where she was a long-time member.

After an early retirement, June moved to Sarasota, Florida, where she wrote and hosted "June LeBell's Musical Conversations," a weekly series for WSMR Public Radio, featuring noted international musicians in conversation and performance. Her guests included internationally renowned musicians and performers, from Marilyn Horne and Leonard Slatkin to Dick Hyman.

She is survived by husband Edward Alley, a sister, two nephews and numerous cousins.



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- 25 **"Corda Voce"** Jenny Kim-Godfrey, soprano &
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- 28 **"Tango!!"** – Pablo Ziegler Quartet for New Tango

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- 4 **"Young Concert Artists International"**
Narek Arutyunian, clarinet & Steven Beck, piano
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